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Wellesley College News

XLVI 2 311 WELLESLEY, MASS., NOVEMBER 4, 1937 No. 6

Girls' Colleges Meet To Confer

Miss McAfee, Miss Heidbreder, Miss Coolidge Represent Wellesley at Meeting

DELEGATES DISCUSS WORK

President Mildred H. McAfee, Dean Mary L. Coolidge, and Professor Edna F. Heidbreder were Wellesley's representatives at the Five College conference held this Friday and Saturday, October 29 and 30. Colleges included in this conference were Wellesley, Bryn Mawr, Smith, Mount Holyoke, and Vassar. Each college was represented by its president, dean, and one member of the faculty.

The program consisted of informal, round-table discussions, beginning with tea on Friday afternoon, followed by a dinner and discussion Friday evening. Saturday morning included further informal round table talks, then a luncheon, following which the meeting was closed.

This conference meets once a year to discuss the general problems of the colleges. Although there is no set program or formal speeches, questions that have been suggested are stated in advance, and discussion centers around them. These problems may be those of curriculum, admission requirements, general regulations, and other questions relating to the college as a whole.

DISAGREEMENT MARKS FIRST F. P. A. MEETING

Raymond L. Buell Questions Validity of Possible Peaceful Solution in Mediterranean Waters

William Langer, professor of history at Harvard university, Graham Hutton, associate editor of the *London Economist*, and Raymond Leslie Buell, national president of the Foreign Policy association, spoke on "Diplomatic Strategy in the Mediterranean" at the first meeting of the Boston F. P. A. at the Copley Plaza Saturday, October 30.

Mr. Langer characterized the Mediterranean situation as a large complex of problems with an inherent unity and quoted Bismark's phrase, "a legacy indivisible among relatives." He traced the history of the domination of the Mediterranean in the nineteenth century by Great Britain and the present appearance of Italy as a "nuisance value" in both the eastern and western Mediterranean.

In defining the strategic position of Great Britain in the Mediterranean Mr. Langer laid his chief emphasis on the role of Italian air power in case of war and declared that Britain would have to give up the Mediterranean for commercial purposes. He said that she would probably seal up the sea with her fleets in an attempt to localize the conflict.

In tracing the post-war history of the Mediterranean world Mr. Hutton emphasized the expansive nature of Italian foreign policy. He attributed that policy to the invasion of the political system into the economic field. Italy's position, he said, is

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PATRICK MALIN COMES STRAIGHT FROM SPAIN

Professor Patrick Malin of Swarthmore will speak on the situation in Spain next Monday morning, November 8, at 7:45. Professor Malin who teaches economics at Swarthmore has just returned from Spain. The lecture will probably be held in Pendleton hall.

Miss Thompson Asks Armistice's Meaning

Miss Seal Thompson, of the department of Biblical history, will speak on Armistice Day, Thursday, November 11, at Pendleton hall at 4:40 p. m. Miss Thompson will speak on "What Does the Armistice Mean to Us?"

Forum, which is sponsoring this talk, believes no more appropriate topic could have been chosen. What does the Armistice mean today in a world that adopts war as a means to solve its territorial and economic problems?

Wellesley college is fortunate in having a member of its faculty noted for her interest in peace interpret the meaning of Armistice Day.

Because of the importance of the day, the inter-society council has decided that society teas will be omitted on that afternoon. The C. A. tea and lecture will also be omitted.

Mr. Shepherd Speaks On Madame Chiang

"Madame Chiang-Kai Shek is a woman of personal, social, and, especially, spiritual greatness," declared George W. Shepherd, adviser to the generalissimo and Madame Chiang-Kai Shek on the New Life movement, speaking at Pendleton hall on November 1.

Mr. Shepherd, who is also a personal friend of the famous Wellesley graduate, gave a picture of her in action and explained and traced the New Life movement. He spoke of Mme. Chiang's charm and grace and her insistence upon accompanying the generalissimo on his trips, with the result that his headquarters are his home. It was her idea that the hungry millions of China are the problem of the government and not philanthropic organizations. The speaker stressed her competence and bravery in the negotiations for the release of the generalissimo last year, in which she knew exactly what to do in spite of the moral struggle which she underwent. "There is no inside story to that affair," he declared. "She simply told the marshal that he could take his choice and either decide for the people of China or for himself."

President Mildred H. McAfee introduced Mr. Shepherd, and after the lecture, the audience questioned him.

'Jack-Pot' Jumble

The News may soon have to relinquish its function of tracing lost and found articles, if the *New Yorker* continues to provide such service. For it was through the columns of the October 9 *New Yorker* that one Wellesley sophomore was able to trace the whereabouts of a lost parcel.

Completely amazed, and not slightly distressed was said sophomore when she read of a young lady from Montgomery who received, safely enclosed in a mailed package of recent purchases from Lord and Taylor, to boot: one ashtray, one pair of old sneakers, and one turtle. Since early in September, the sophomore has been anticipating the receipt of one ashtray, one pair of sneakers, and one turtle.

Way back in September a second well-meaning sophomore, employed by Lord and Taylor, sympathetically engaged to assist her classmate by attending to the delivery of a parcel, while at the same time she waited upon the lady from Montgomery.

Even more than the loss of the parcel, the bereft sophomore regrets the improvident attitude of the Montgomery lady who unfeelingly threw away the sneakers and gave the terrapin his freedom.

Committee Sponsors Forum On Education

In pursuance of the policy initiated last spring the Student Curriculum committee under the chairmanship of Margaret Kennerson '38 is holding another "educational forum" on November 10 at 7:30 p. m. in Z. A. Miss Sirapie Oer Nersessian, chairman of the department of art, will speak on European education in general and Hilary Brett-Smith, English graduate student, will tell something of the system at Oxford, her home.

Rae Gilman '38, and Jean Jefferson '38, are to uphold the virtues of the more progressive colleges, the University of Chicago and Bennington college. Following the speeches the floor will be open for discussion.

MR. BENET WILL READ POEMS IN PENDLETON

Fourth Katharine Lee Bates Reading Brings Writer of 'John Brown's Body' and 'Burning City'

Stephen Vincent Benet will read selections from *John Brown's Body* and *The Burning City*, his newer book, in the fourth of the current Katharine Lee Bates poets' readings at Pendleton hall, Monday, November 8 at 4:40 p. m. Preceding Mr. Benet in the series were Kenneth Leslie, Robert Hillyer, and Margaret Law. Whether Mr. Benet will consent to autograph copies of his verse is still a moot question.

Brooks Room Offers New Book Selection

The Brooks room is now the temporary home of an assemblage of new books in their jackets.

These books have been purchased from the library's "fines" money and each book will remain for one month for inspection on the Brooks room tables. At the end of a month's time each book will be added to the Brooks room, placed in the general library, or otherwise located.

A recent Wellesley graduate writes: "One hundred and five thousand copies of *The Citadel*, A. J. Cronin's powerful story of an English doctor, have been sold since its publication six weeks ago. Have you read it? This book and other best sellers, including Millay's *Conversation at Midnight*, Roberts' *Northwest Passage*, and Wilkins' *And So Victoria* are available in the Brooks room. Current numbers of the *New Yorker*, *Stage*, and *Coronet* also await your leisure."

Advanced reserves may be placed on these books by registering at the circulation desk in the North end of the library, to be filled when the books are catalogued.

TRYOUTS FOR DANCE GROUPS
WEDNESDAY, NOVEMBER 10
ALUMNAE BALLROOM
8 P. M. JUNIOR DANCE GROUP TRYOUTS.
9 to 9:45 P. M. ORCHESIS TRYOUTS.

College Backs Chinese Relief

Miss McAfee Endorses Plan of A. S. U. to Continue Drive for Aid to Chinese

COLLECTION STARTS NOW

Albertine Reichle and Anne Paulsen Head Committee to Collect Money in Name of Service Fund

President McAfee has accepted membership on the executive committee of the New England Committee for Relief in China and has appointed Miss Seal Thompson to represent Wellesley at meetings of the committee. President McAfee approves of the plan which members of the A. S. U. formally accepted at the first meeting of the Wellesley chapter of that organization. Under this plan A. S. U. will continue the drive for aid to China through Service Fund which originally began the drive. In this way Wellesley will be co-operating with the New England Committee for Relief in China of which President Compton of M. I. T. is chairman.

It should be noted that this committee is not a propaganda organization. To quote President McAfee its purpose is "emergency relief for human needs apart from political partisanship." The members of the committee are men and women who are thoroughly acquainted with the needs of the Chinese people and who know through what avenues in China money and clothes will be efficiently distributed.

The success of the drive on the Wellesley campus will depend on the co-operation of faculty and students. The executive committee which is at the head of this project is composed of the following students: Katherine Forsyth '38, president of College Government; Gretchen Heald '38, president of Christian Association; Edith Iglauer '38, president of Forum. The A. S. U. committee for this drive is headed by Albertine Reichle '39 and Anne Paulsen '39.

At its meeting A. S. U. also elected Mary J. Gilkey '38 and Rose Sarhanis '39 as delegates to the district meetings in Boston. Those present had the opportunity of hearing Boone Schirmer, district secretary of the A. S. U., speak of the activities of other college chapters of the A. S. U. Mr. Schirmer also spoke of the national convention of the A. S. U. which is to be held at Vassar college from December 27 through January 31.

Juniors Forecast 'Fair And Slightly Warmer' In Satiric Musical Comedy Tomorrow Evening

Striking taxi drivers (of '39) picketed the main thoroughfares of Wellesley college late this afternoon, displaying placards which announced that their strike for more business was precipitated by nothing less than the forthcoming junior show. The amazing demonstration, in fact, heralded tomorrow night's performance of *Fair and Slightly Warmer*, a musical comedy—written, composed, directed, and to be presented exclusively by the talent of the class of 1939.

SPRING TURNS JUNIORS' FANCY

The precedent of the junior show was set by the class of '38. Members of that class, at least, will appreciate the fact that, although there have been only three rehearsals, the show has not sprung up in any mushroom fashion. Early last spring ideas began fermenting in the minds of a committee headed by Martha Parkhurst, general chairman of the junior show. Since no one person seemed to be able to evolve a suitable plot the matter was finally discussed in a "hash meeting" in which at least a dozen people contributed ideas. If anyone noticed any particularly worried looking sophomores on campus last year that person may now know it was because the heroine of the show had been gotten into a difficult situation from which no one was able to remove her gracefully. The committee is happy to announce that she will get out of it tomorrow night.

WELLESLEY LEADS ON CHORUS GIRLS

The plot, when fully outlined, was split into acts and scenes to be written on a competitive basis. By August 20 Martha Parkhurst began receiving manuscripts from all sections of the country, the most promising of which she assimilated into the final script.

Meanwhile, the music committee, headed by Margaret Wyckoff, was busy writing the seven long numbers to be played by the orchestra. The placing in the show of these songs, written on the same basis as the script, was arranged at the original hash meeting.

The plot deals with the arrival at Wellesley of 14 chorus girls from the corrupt New York stage. The effect of the chorus girls on their new environment and of the environment on them is traced throughout the show with particular emphasis upon the impression made by the girls on the choir and the modern dance group.

The high point of the show is approached when the chorus girls come in contact with the president of the A. S. U. Tension reaches a climax in the competition of Jane, Wellesley A. S. U. president, and the head chorine for the affections of Jerry, president of the Harvard A. S. U. and the only promising man on the college horizon.

NOMINAL PROBLEM

The script and music written, the last difficulty to be overcome was naming it. Some of the titles submitted which served to depress the committee were *There's nothing the matter with the Wellesley crew*, *Striking and Strucking*, *Strike Out, and Struck Out*. In desperation, a group of juniors were reduced to closing their eyes and pointing at random places on a newspaper. It was during this process that some one hit on the happy phrase—"Fair and Slightly Warmer."

In preparing for the show there has been, generally speaking, practically no money and no time, but, the class agrees, no end of enthusiasm and co-operation. Fifty-nine members of the class will take part in the performance, and 60 have been working on committees.

'39 welcomes the college to the performance at Alumnae hall promptly at 8:15 Friday, November 5. They ask you to remember that

"Harvard men are all right as far as they go,
But tomorrow's your date with the junior show."

'38 Selects Leaders Of Prom Committees

Additional senior officers elected by the class are: treasurer, Harriet Doane; corresponding secretary, Martha Sneath; and chairman of the senior prom, Judy Martin.

The committee heads for the prom, which will take place Friday, March 4, are: general arrangements, Mary Matthews; refreshments, Lillian Jameson; treasurer, Mary Hutton; secretary, Barbara Kibler; music, Natalie Gordon; programs and invitations, Mary Decker; and decorations, Virginia Locke. Seniors will be given a special two o'clock permission on the night of the prom.

DON'T FORGET
FALL FIELD DAY!!!
SATURDAY, NOVEMBER 13

H. S. Pearson Speaks On Feature Writing

Vocational Lecturer Stresses Importance of Idea; Many Markets for Features

More than seven thousand paying markets are open to the American feature writer, stated Mr. Haydn S. Pearson in the first vocational lecture sponsored by the Personnel Bureau Tuesday afternoon, November 2, at 4:40 in T. Z. E. house. The idea, Mr. Pearson said, the most important thing, may be something concrete taken from personal observation or some idea extracted from a book or article.

Collecting material is also very important. Mr. Pearson described his own system of files and notebooks for material on different subjects and ideas on ideas. Since a good idea can be used over and over, he lists all the places to which he has sent articles on certain subjects and those to which he intends to send them in new forms.

After the author has an idea in mind he must set it in a form that will sell. Here the market he has in mind determines the style used to present his idea. For a Sunday newspaper the introduction must be "catching" and the tone light and attractive. *The Christian Science Monitor* and the *New York Times* require real literary art in their features.

A beginner, according to Mr. Pearson, should start with the Sunday newspapers. When the young writer has "broken in" on newspapers, he can begin to send articles to magazines. Although the returns are larger the field is much narrower and the standards higher.

DISAGREEMENT MARKS FIRST F. P. A. MEETING

Raymond L. Buell Questions Validity of Possible Peaceful Solution in Mediterranean Waters

(*Continued from Page 1, Col. 1*)

complicated by the fact that she has no great ally in her political schemes.

Mr. Hutton analyzed the British failure to take a definite stand in the Ethiopian affair. He stated that Great Britain could have easily settled the Mediterranean issue at the beginning of the dispute with a political price too high for the British cabinet to pay, the responsibility of facing an Italian air attack.

Mr. Buell struck a discordant note in the hitherto harmonious conclave. He agreed to an eventual British victory in the Mediterranean if the conflict could be localized. However he expressed some doubt as to that localization and questioned whether all the irresponsibility could be put on one side.

Mr. Buell accused the British government of "playing dirt with the British public" in trying to tire out the "have not" nations and predicted that "in the absence of an international system peace will have to be secured at the price of injustices." Hand in hand with his plea for a workable internationalism, Mr. Buell laid a good deal of blame for the present crisis on the United States.

"The United States has no right to call on Great Britain to play a decisive role in the Mediterranean," he concluded, "as long as we are unwilling to lift a finger against Japan."

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Rae's Vanity Shoppe
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Sophomores Squelch All Wayward Frosh

The annual sixth week gloom was suddenly broken last Thursday afternoon by the unexpected arrival of the Roosevelts and the supreme court to judge the wayward members of 1941.

JUSTICE BLACK ATTENDS

There was an impressive roar from the spectators as Chief Justice Spangler-Hughes opened freshman court in a cap and gown, and purple shirt and red-checked vest. Following him were the other solemn justices, their cottony beards waving as they walked, their puffy white hair chopped at uneven but alluring angles. One member stroked the Stone mop attached firmly to his chin while Judge Black peered at the accused through the white pillowcase of the Klu Klux Klan.

ROOSEVELT FAMILY ATTENDS

No sooner had the Chief Justice begun to read aloud from an unfamiliar book by Meredith than there was much commotion heralding the arrival of the Roosevelts pushing through the door into the courtroom en famille. Mrs. Sands-Roosevelt in white middy bagging over an Eleanor blue silk skirt, gave some wholesome advice to homemakers over the microphone while cheery girl scout Beane leered over her shoulder at the freshmen below. At the same time as his wife, over a nationwide hookup, Franklin D. Hastings-Roosevelt in fishing apparel gave a friendly fireside chat, complete with Speech 101 vocal effects. There was a small scuffle as "Sistie" and "Buzzie" with their mother strove to crowd Ethel DuPont and fiance out of the camera's eye. One of the justices was caught bullying Buzzie into giving him a bite of lollypop.

CULPRITS SQUIRM

The Chief Justice waved the Roosevelts into the background and began doling out the punishments to the freshman according to an extinct edition of the gray book of common law. There was some cleaning done as several culprits brushed up the platform with toothbrushes and others picked up spilled puffed rice, bead by bead. Two members of '41 taught their big sisters the art of making love using numbers; they were stopped in no uncertain terms at fifty. Another, a fugitive from Amherst boys, spilled to the breathless throng some of Dorothy Dix's secrets. Senior Tracy led a trucking class to the audience's rendition of *The organ-grinders swing*, while Senior Reeder, hair streaming behind her, vigorously led some freshmen through the intricacies of a spring dance. A few minutes later the audience suffered with those who emptied one bucket of H2O into another by thimblefuls, and unraveled a piece of shredded wheat, shred by shred.

Court was adjourned amid spirited confusion and riot as freshmen, justices, and Roosevelts rushed noisily home for dinner.

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C. A. NOTES

Volunteers' Supper

The volunteer social workers held their first meeting at T.Z.E. on Thursday, October 28, at 6:30 p. m. Sixty students were present to consume a supper prepared by the freshmen, and to hear Mr. Max Nelson, director of the East Boston Council of Social Agencies. Thirteen years ago, Mr. Nelson organized the first settlement in East Boston, and since that time, he has directed the three settlements which now exist there. He told something of the history of East Boston, and of the conditions which face social workers there, and also described some of the activities which are carried on by the settlement houses. In conclusion he emphasized the fact that settlement work is an open field, and recommended the East Boston area to any college graduates who desire to enter a type of social work in which the worker lives in close contact with those with whom he works.

Catholicism

Last Thursday, Father Smith, rector of the Catholic church in Wellesley, explained Catholicism to a group of 80 people, both students and faculty. He discussed the organization of the church, its theology and dogma. He explained that there were many misconceived notions about the Catholic church, and endeavored to clear up misunderstandings that non-Catholics had. During the discussion period questions were asked which showed an intense interest in what Father Smith had to say.

Judaism Next

The third in the series of teas will be held today in the C. A. Lounge. Tea will be served at 4 o'clock, followed by a talk on "Judaism" at 4:40. Both students and faculty are cordially invited.

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M. Swaffield Leads Red Cross Activity

The annual membership drive of the Wellesley college chapter of the American Red Cross will take place this year November 16 through 18 under the direction of Miriam Swaffield '38, chairman, Marion Thomson '39, vice-chairman, and Miss Barbara McCarthy, treasurer. It seems to the committee appropriate at this time to make a report to the college on the work of the chapter.

Last year's membership campaign resulted in the collection of $864.38, as compared with $765.09 the previous year. After several years of decreased membership, the 1936 enrollment approximated that of 1932, and the committee hopes very much that this year

(*Continued on Page 3, Col. 5*)

Out From Dreams and Theories

Vocational Uses of Zoology

On Wednesday, November 10, three speakers will tell of some of the vocational uses of zoology. The work of a laboratory technician will be described by Miss Virginia Spurrier, Wellesley '32, who is connected with the Massachusetts Eye and Ear infirmary; Miss Ethel Wiley of the Framingham high school will speak of her work as a teacher of biology; and Mrs. Van Winkle of our department will give some of the many aspects of museum work. The meeting is in T. Z. E. at 4:40. Tea will be served at 4:15.

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Girls who give thought to details of personal appearance find much to praise in Sanitone Cleaning. Among its many points of superiority is the thorough way in which it cleans.

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There is a student agent in every house. She will appreciate your cooperation in sending your work through her.

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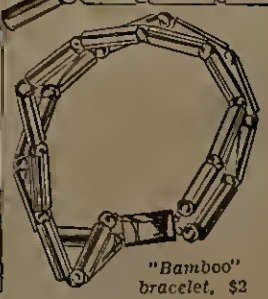
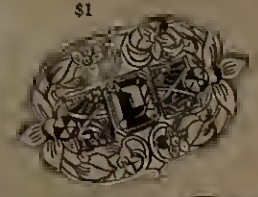


"Bamboo" bracelet, $2
Glitter with an amethyst or topaz, $1



Jewelled (amethyst or topaz) bracelet, $1

"Bamboo" Necklace, $2
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Enough precious metals to fill a prospector's dream promise a bright future for '38. Jewels and gems loaded to the limit spell c-h-i-c in letters of gold!
Shining Examples of the trend from $1 to $3.95.
FILENE'S WELLESLEY SHOP

THE PEREGRINATING PRESS

PERRY'S looking for seniors on tricycles since he heard in a freshman song practice that the jolly juniors have gone out from their *Hobbes and Go-Carts*.

• • •

EVIDENTLY the freshmen in the VII are not so well fed as Perry supposed, for he came upon one with a dust cloth in her hand and complimented her on her industriousness, only to find that it was the mold from an English muffin she was dusting.

• • •

RECENTLY Perry turned Gullible Gussie along with 20 or 30 other of the intellectual Wellesleyites. A magazine salesman with a car, a southern accent and a wonderful voice was working his way through college. He played on sympathies so well that he sold enough literature to put his children through too. Perry is most puzzled for as yet no one has received even a suspicion of a magazine.

• • •

REAL tragedy occurs when one returns to Wellesley at the proper time of one's own free will and finds it apparently makes no difference for there is no way of gettin' in. Perry heard of two young misses who on returning from the Pioneer by bus found all doors barred. The only response brought by ringing the bell, throwing stones at the window and yelling at friends was an old shoe from one window and repeated "Oh, go away, you drunks."

• • •

YE old telegraph wires got crossed again. One young woman who had not heard from the light of her life for some time sent him what she thought to be a very clever telegram reminding him of his negligence. Practically simultaneously he sent her one in a sentimental reminiscing mood. What he supposed was an answer to his "What were you doing two years ago tonight, remember darling?" read "Was it a natural death?"

THIS time it was the girl who, in attempting to compare English and American newspapers for journalism, undertook to criticize the English method of putting obituaries and poems on the first page. Three pages of criticism were devoted to a "trite bit of poetry bemoaning the death of a friend." The girl was more than a little shaken when the teacher told her afterwards that the trite bit of sentiment was Shakespeare's.

• • •

PERRY'S friend the comp instructor was mildly incensed at the numbers of absences of the chief classcutter. When that individual said with a smile, "Here today," she added dryly as she registered the fact, "And gone tomorrow."

• • •

PERRY was much upset and somewhat amused the other day in a medieval history class. The professor had just explained that the main reason for the barbarian invasion was a great disturbing push from behind. A freshie leaned toward her neighbor and whispered, "Colloquially, a kick in the pants."

• • •

DURING a recent discussion one girl was recounting how her little brother had teased her about her "current crush" this summer. "And I *told* him it was only Plutonic!" she wailed to Perry.

• • •

PERRY is feeling very sorry for a certain friend of his these days. She was heard to remark sorrowfully, "Well, even if I didn't go out Saturday night, my clothes went to Yale, two Tech dances, and a play."

• • •

PERRY discovered in his art notes that "flying buttresses are anaesthetic matter." It wasn't until he got back his quiz that he discovered that it wasn't a matter of physics, but of diction on the part of the professor.

Perry the Pressman

CHRYSANTHEMUMS COLOR BOTANY GREENHOUSES

Football games are not the only places to see chrysanthemums. In the botany greenhouses may be seen how they look growing on stems five feet high or on bushy plants each bearing sixty to a hundred blooms. The forms and colors are legion and the flowers are now at their best—golden petals with bronze tips, lilac blooms with yellow centers, deep maroon quills and curling petals which are pure white, these and many other varieties blend into a colorful display of the favorite autumn flower. The display is open to all members and friends of the college.

MISS CLARKE TO HOLD FACULTY DANCE CLASS

There will be a social dancing class for members of the faculty and administration on Friday evenings at 8:30 at the gymnasium. This class will start November 10 and continue up to spring vacation. All those interested in coming, should notify Miss Harriet Clarke, Mary Hemenway hall.

Browning Foundation Announces Sponsors

The Pacific Coast Browning Foundation announces the names of 21 honorary sponsors, three of whom are connected with Wellesley: Miss Martha H. Shackford, Miss Lilla Weed, Miss Margaret P. Sherwood, professor emeritus.

Honorary sponsors are "persons of national distinction whose names are identified with Browning literature and interests."

NEWMAN CLUB ARRANGES FOR BUSINESS MEETING

The Newman club will hold a combined program-business meeting at T. Z. E. on Tuesday, November 9. To date the speaker has not yet been chosen, but supper will be served at 6:15.

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Delicious Cake—Sandwiches and Sodas
Located next to Filene's, Wellesley

STUDENTS SEEK TRUTH, FREEDOM AT YENCHING

Choice of Courses Reveals Girls' Desire to Serve Government in Time of Emergency

"'Freedom through truth for service,'" Miss Margaret Speer said in commenting on present day conditions in China to a group in Shafer hall, Monday evening, November 1, "The Yenching girls always come back to this, their motto."

They find the truth through their studies, which are similar to those at Wellesley, some taught in English and some in Chinese, depending on the teacher and the composition of the class. Premedical sciences, chemistry, and economics are the favorite majors, with less emphasis on psychology and philosophy because they are considered of little value to the government. There are usually about 570 men and the rest girl students but the number has been cut down to about 500 this year, due to Japanese interference with travel. There is an increasing interest in athletics, with tennis and skating the favorite sports of the girls. Bicycles are much in vogue.

Yenching graduates go mainly into educational work, medicine, business and government service. Even while still in school they feel their responsibility for the government of China and sometimes show their opinions by "doing a great many embarrassing and awkward things," such as lying down on the railroad tracks or putting on huge demonstrations. Frequently, they are influential in molding the actions of the government.

The total amount of Yenching's budget in American money is $270,000 per year of which 44% comes from trustees in America, 8% from mission boards, 7% formerly from the government, 15% from student fees ($135 each per year). Wellesley gives one-eighth of the women's college budget which is one-eighth of that of the whole college.

LARGE CAST ACTS IN JUNIOR SHOW FRIDAY

The following people will take part in the Junior Show, *Fair and Slightly Warmer*, to be given at Alumnae hall promptly at 8:15 tomorrow evening, Friday, November 5: Jane, Susan Barrett; Jerry, Christine Hunter; Housemother, Virginia White; Boots, Louise Stewart; Intense Young Man, Margaret Martin; Intense Young Woman, Virginia Kyger; Van Snooty, Constance Brown; Fat Boy, Phyllis Finkelstein; Fat Girl, Lucille Young; Postman, Virginia Cox; Harvard Goons, Mary Bennett, Nancy Wilson, and Yvonne Duff.

Members of the college girls' dancing group are Sarah Campbell, Mary Pearson, Jane Gracy, Elizabeth Parks, Miriam Meyer, Elise Manson, Mary

(*Continued on Page 6, Col. 2*)

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BARN, NEWS STOP CONTEST

Due to the half-hearted interest shown by the students in the Barn-News joint Criticism contest, the sponsors have decided to give no award. The judges felt that none of the criticisms of Fall Informals submitted by contestants merited the award of a prize.

Library Arranges Philology Exhibit

The library provides a shelf designed to stimulate student interest in vocabulary and containing some interestingly contrasted books. The monumental *American Language* of H. L. Mencken is no less readable, in spite of its size, than the wholly delightful little book *Cruelty to Words, or First Aid for the Best-Seller*. One of the most readable is the article about Mencken's address to the Writers' Symposium class at Columbia university. His discussion of slang, President Roosevelt's English and Gertrude Stein's writings are amusingly reported, with a good many of his best clipped comments.

Some of Miss Stein's books appear on the shelf; also such fine old friends as C. E. Montague's *A Writer's Notes on his Trade*, Herbert Read's *English Prose Style* and the newer book, A. P. Herbert's *What a Word!* A "must" article is that clipped to the blotter in front of the shelf, entitled *Executives Lead in Vocabulary Test*. It has some startling facts about the aptitude test of college graduates as compared with non-college business and industrial executives.

LEGENDA BEGINS DRIVE FOR 100% SUBSCRIPTIONS

For all those who failed to subscribe to *Legenda* on Pay Day, the board of *Legenda* sets out the week of November 8 through 13 for its subscription drive. During that week a solicitor will cover every house for additional yearbook subscriptions.

Legenda can be paid for at the time of subscription or a deposit can be made then to be completed later. Another plan is to make the subscription during the drive and pay for it in February.

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HATHAWAY HOUSE BOOKSHOP

Forum Features

Forum Dinner

Tickets for the second dinner-current events discussion sponsored by the department of history and political science and Forum may be procured at the ticket booth in Green hall during the following hours: Thursday, November 11, 11:30 a. m.-4:00 p. m.; Friday, November 12, 8:30 a. m.-3:30 p. m. Each student may secure only her own ticket; 160 tickets will be available.

Ford Hall Forum

Rabbi Stephen S. Wise will speak on "The Miracle of La Guardia's Reelection" at the Ford Hall Forum on Sunday evening, 7:45 o'clock, November 7.

Old South Meeting House

H. V. Kaltenborn, world commentator and analyst, will speak on "The Present State of Democracy" at the Old South Meeting House Sunday afternoon at 3:30, November 7.

M. SWAFFIELD HEADS RED CROSS RELIEF FUND

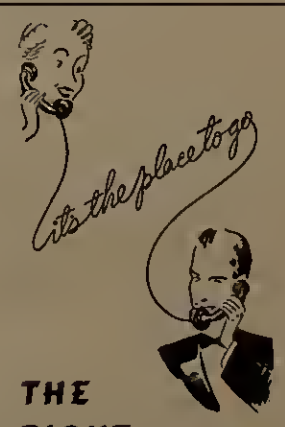
(*Continued from Page 2, Col. 4*)

we may return to the 1931 level of nearly $1000.

Of the sum collected, one-half was as usual sent to the national headquarters in Washington for use in national health relief programs. Of the remaining half the college gave $20 to the village chapter for Christmas bags and sent $400 to the Delano committee of the Red Cross, to help establish a public health nursing service in Anson county, North Carolina. Since 1927 the Wellesley chapter has contributed $300 or $400 annually toward the work of furnishing public health nursing and instruction to the rural districts of North Carolina.

In addition to the sum given in the annual membership drive, members of the college last year contributed through the chapter $568.17 for the relief of flood victims.

The Red Cross is the only organization in the country equipped to give immediate relief in every kind of disaster. Its appeal should meet with a generous response from every member of the community.



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WELLESLEY, MASS., THURSDAY, NOV. 4, 1937

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MARY WALLING, 1940 — *Business Editors*

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Harriet Harrison. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Unnatural Death

The 1938 automobile show is on, crowds are flocking to see the cars of tomorrow, or should we say the wrecks of tomorrow? For news of this fall brings not only accounts of automobile styles for next year, but accounts as well of the appalling death toll which cars of 1937 have taken. And although these accidents are not confined to any one social group in the country, perhaps the greatest tragedy of this legend of tragedies is inclusion of such a large proportion of the youth of America in the story.

The news of almost every football week-end includes at least one tragic accident on the highway. Brooks Bowman, Princeton graduate, author of one of Princeton's best Triangle shows, lost his life in an accident in New Haven several weeks ago. James Leech, Dartmouth '41, voted "most likely to succeed" in his high school class, was killed on the Bel Air road.

Wellesley is not immune to the perils of the highway. Only last week-end two girls narrowly escaped injury in a Boston accident. Weekly our students motoring to games and week-ends are subjected to the dangers of reckless driving.

The problem of what shall be done about the increasing death of American youth through unnecessary and unnatural means such as automobile accidents is *our* problem. What are we going to do about it? Every student can do her part in allaying the danger by encouraging more careful and considerate driving at every opportunity. Try to emphasize the importance of starting early enough to reach your destination at a sensible speed. If lateness is unavoidable, be philosophical about it, don't increase the possibility of being even later by putting on a race with time. Each of us should feel individually responsible for seeing that our own name does not appear on that ever increasing list of highway casualties.

Would not such personal interest in public safety go far in allaying the increased death rate of youth?

The question of safety in driving is an old and frequently rehashed question. However, the antiquity of the problem serves only to enhance its significance in the development of progress. Treat it with the same venerable respect as is given to other old and worthy causes. It deserves your consideration.

Reality Of War

Too often, after the horror of a fresh world catastrophe sends its shudders through us, we become used to the idea of it and, with that strange adaptability characteristic of the race, we shrug our shoulders and proceed to forget about it as we go about our daily affairs.

The Spanish war is such a catastrophe. During the first months headlines blared, and every reader became emotionally wrought up in even daring to think what it portended. But now the Spanish war is old news; some days it no longer even makes the front page; we have become used to the idea of it, and, comfortably away from the battle lines, we think of it no longer in terms of the searing images which at first made its explosion strike home with such terrific impact.

Now comes the news of battles in the far east. Again we read accounts of the Shanghai front in newspaper headlines, and the thought of what is being done to that city comes to us with a sense of vague and dumb terror. But even so, with the Spanish incident we have become more used to the notion of war in our modern world. The thought is not quite as horrifying in the first moment as it was before.

To prevent this dulling of our sensibility, a process akin to what the psychologists call "sensory adaptation," may we suggest as antidote the two articles in the current issue of the *Atlantic Monthly* on *War in the Far East?* These first-hand accounts of the bombings in Shanghai are terrifying vivid; they bring home with startling power the horrors of living through the nightmare of warfare in a modern city. They will paint all too stark a picture of what war today means in terms of flesh and blood. For a short moment they will make China's present plight the fearful reality that it is; and that moment will not so quickly be forgotten.

Glorification Of The Book

The second annual *New York Times* National Book fair is scheduled to open this Friday, November 5, and will continue through November 21. During this time 110 publishers will take part in presenting various programs and displays and 157 leading authors will speak on subjects close to their hearts. It is interesting to note that the fair aims not only to display the newest books, in the hope of encouraging the visitor to buy, but to illustrate various phases of book publishing and printing, special editions, and includes exhibits of old books such as the first book ever printed in this country, *The Whole Booke of Psalms,* Cambridge, 1640, of which only 11 copies now exist, and a historical exhibition of writing traced back 5000 years. The talks, which are given afternoons and evenings during the week, with a special children's program on Saturday mornings, are divided topically, and include many well-known novelists, dramatists, poets, historians, explorers, journalists, scientists, educators and other writers. Another feature of value is the Model Home library of 500 volumes, displayed in a Georgian room demonstrating how a family of average means can have a fine library of books chosen by specialists as the most worthwhile.

Relief For China

In response to many demands on the campus, A.S.U. is continuing the special drive for Chinese relief funds in the name of Service Fund. This appeal for funds comes in a most urgent crisis.

The world has never known so great a need as that engendered through the circumstances of war, flood or plague. It has been the unfortunate lot of our time to witness through the agency of modern warfare the worst forms of suffering ever inflicted upon both civil and military population in a war torn area.

Geneva's proudest boast derives from the founding in its Hotel de Ville of the American Red Cross. M. Guillaume Fatio, one of the most respected Genevese, says, "It is the international character of the Red Cross which we Genevese admire so much. We give our whole hearted support to an organization which distributes aid in direct proportion to need regardless of national or political affiliation."

Wellesley's special relief funds are sent to China in that capacity. To quote President McAfee, "We will collect emergency relief funds for human needs apart from political partisanship."

Football Foibles

Given:
Two strong, broad-shouldered football teams
Who've never yet been beaten,
A handsome "date" to take you to
The game (after you've eaten).
A shiny car, a new fur coat,
And no Saturday classes,
Seats at the stadium beautifully placed
For watching forward passes.
But:
New England fall and (your bad luck)
Enough to make you sizzle,
Instead of sunshine and blue skies
A downpour or a drizzle.
To Prove:
That new-waved hair and shiny shoes,
Bright hat adorned with feather
Often go well with football games
But never in such weather!
Observations:
The final muddy touchdown's made,
The winning team is cheering,
From all the hundred exits
Drenched spectators are appearing.
Milady's face is merry, but
Her hair is straight and stringing,
And from her once luxurious coat
Whole rivers she is wringing.
Conclusions:
A football game is lots of fun
For two to watch together,
But you must be either pretty tough
Or lucky in your weather!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

A. S. U. Appeal

To the Wellesley College News:

The class of 1941 enters upon its educational career at a time when war is raging on two crucial fronts and threatening to spread throughout the world. Liberty and democracy are endangered by the advance of fascism. When there exists such a situation, vital to the future of the entire world, it is imperative that students turn their attention to a serious consideration of the matter. It is equally imperative that an opportunity for taking an active part as a united student body be given them. Such an opportunity is offered by the American Student Union.

Many of the new students on campus are unfamiliar with the meaning and activities of the ASU of which there is a chapter at Wellesley. In December, 1935, progressive, liberal, and radical students of every political allegiance formed an organization through which they hoped to be able to play some role in the creation of a better world. The student union which evolved is national in scope; chapters exist in high schools and colleges in practically every state in the country. Opinions are expressed and work coördinated through *The Student Advocate* which reaches every chapter. The ASU is united in its platform with relation to the fundamental principles of Peace, Freedom, Security, and Equality. Independent of any political party, the ASU welcomes in its ranks anyone who wishes to act on one or all the issues outlined in its program.

This year the Wellesley chapter is functioning as a committee of Forum, in cooperation with Forum. It considers itself as more or less the "action branch." If a situation arises wherein Forum maintains its policy of non-partisanship, the more liberal members of ASU may want to take a definite stand and initiate a program of action. Last year the ASU was instrumental in the establishment of an all college committee to voice stu-

(*Continued on Page 6, Col. 1*)

NEWS NOTATIONS

Temper of the Times — The war fever, as America learned some 20 years ago, is a dangerously insidious disease which implants itself stealthily before breaking loose in a wild epidemic. Just how infectious it is, is perhaps indicated by the establishment in the United States of a mass recruiting unit which, "if necessary," could quickly marshal 500,000 in manpower in less than sixty days. Something to be cheered, no doubt, as some more super-American efficiency

Socially Respectable — College outlines, which were formerly looked upon with the same contempt as a Greek or Latin "trot," have become respectable in the best educational circles, a recent survey reveals. Formerly looked upon as "outlaw aids to study," they are now more than socially acceptable and are recommended in leading colleges and universities for the perspective they give on the subject with which they deal.

Italy in Spain — The Spanish embassy in Washington has just released a rather startling book, *The Italian Invasion of Spain.* This 319 page volume consists of reprints of official Italian documents, taken from Italian units engaged in fighting at Guadalajara, and includes not only orders concerned with details of Italian military operations, but communications from Mussolini himself.

Spirit of Conquest — Many of the documents are in the nature of "pep" talks, with such exhortations as "Tell the men that the Duce is greatly pleased with the work of his blackshirts. . . . Do not over-value the enemy; they are a rabble of adventurers without faith . . . Make much of our victorious operations." The documents would seem to indicate rather conclusively the extent and organization of Italy's part in the "civil" war.

Tips for Republicans — Former President Hoover rather hit the nail on the head in a recent speech at Boston in which, along with much criticism of the New Deal, he made the important point that the Republicans must do more than criticize. They must have something positive and constructive to offer. He declares, "If the Republican party has not learned the lesson that it must produce principles and program besides being against and joy-riding on mistakes it has not read history. You do not long hold the goal and devotion of men and women without definite purpose and principle."

"Red Cross on Campus" — In spite of the tendency in Wellesley and in other colleges to direct all charity and relief work through some one channel such as the Service Fund, The American Red Cross continues to be one of the few outside agencies that deals directly with the students. Student contributions to relief work, so the message from headquarters tells us have been extremely helpful, in the past, particularly in such emergencies as the Ohio and Mississippi floods last January.

Red Cross Instruction — There is an increased interest on college campuses in other Red Cross work and services such as water life saving, first aid, and home care of the sick. Red Cross life saving has been popular in those inland colleges which have built swimming pools, and in many colleges first aid is a required part of the physical education course.

Roll Call Solicitors — Each autumn the Red Cross holds its roll call during which the renewal of memberships provides the funds by which their extensive program of both disaster relief work and year round service work for the following year is carried on. The Officers of the Red Cross invite everyone to share in their work by enrolling from November 11 to 25.

STAGE

Ed Wynn in *Hooray for What* ..... COLONIAL
For two weeks
You Can't Take it With You PLYMOUTH
Stage Door with Joan Bennett ..... SHUBERT
Last week
Room Service SHUBERT COPLEY
Ghost of Yankee Doodle WILBUR
Ethel Barrymore and Dudley Diggcs
Second of the Theatre Guild Series
Ballet Russe BOSTON OPERA HOUSE
Through November 6

COMING FEATURES

Tovarich, November 8
Third Theatre Guild play
Heather Angel in *Love of Women*, November 15
Rachmaninoff, November 28

WELLESLEY THEATRE TICKET AGENCY
Wellesley Thrift Shop, 34 Church Street, Wellesley
Telephone Wellesley 0915 Hours: 9 to 5:30
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CAMPUS CRITIC

Footlights

Stage Door, the comedy by George S. Kaufman and Edna Ferber, featuring Joan Bennett, offers a good evening's entertainment; but the play is neither outstandingly good nor outstandingly bad. The plot involves the lives of ten or a dozen girls living in a girls' club known as The Footlights club in New York city.

The first act is a confused jumble of girls in various stages of dress or undress. Scene one takes place in the over-ornate living room of the club, with the front hall and the stairs to the second floor in the background. Scene two takes one to the second floor, to a bedroom shared by three of the girls. There are some particularly effective lighting effects in this scene, which give the impression of a neon sign flashing through the window after the girls have turned the lights out and retired.

By the second act the girls have pretty well sorted themselves and their situations out, so that the confusion is minimized. Joan Bennett as Terry Randall, who has a passionate devotion for the stage and refuses to leave it for a good contract with a motion picture company, is not consistently convincing. She has some excellent scenes with several members of the cast, notably with Douglas Gilmore who plays the part of David Kingsley, the motion picture scout. Several of the scenes with Richard Kendrick as Keith Burgess, the anti-movie radical who "went Hollywood" after the success of one play, are sincere and convincing. Muriel Campbell as Judith Canfield is good throughout the play and can always be counted on for a laugh; in several of her scenes with Miss Bennett, in fact, it would seem that Miss Campbell was the more outstanding of the two.

The costumes, supervised by John Hambleton, are typical of the wardrobes of working girls, although, at times, the variety of costumes displayed by different members of the cast is somewhat out of proportion to their presumably depicted budgets.

The play furnishes an evening of light entertainment, and leaves a pleasant taste.

F. N. '38

Heritage

To many, Fall Informals Saturday night, October 30, were a disappointment but Barn did succeed in that which it was attempting. In giving excerpts from *The Relapse* by Sir John Van Brugh and from *Biography* by S. N. Behrman, it showed the heritage of the modern comedy of manner from that of the seventeenth century.

The stilted acting in the first play with its excess of flourishing gestures and deep bows may have been unfamiliar to the college audience but it typified the period. The long speech of Lord Foppington, without which no play of the seventeenth century was complete, did not appeal to the present day listeners because references to the social and political customs of the times did not strike home. However, the introduction of a duel between Lord Foppington and Loveless and the following events enlivened the play and renewed interest.

Elizabeth Siverd '41 as Lord Foppington played her part well despite the unnaturalness of the character she portrayed. Marjorie Burns '41 made a delightful servant peering around corners with askance at the goings-on of her employers. As a whole the play was well acted though perhaps too difficult for the actors. The costuming with typical dress of the times, and the scenery were adequate.

"Biography" stepped more in the stride of the college audience. The scenes from the life of a New York artist were well received. Beatrice Wakefield '40 played the part of Marion, the artist, sincerely, putting feeling into her work. The men who loved her stood out because each had an individual character. Cynthia Kilburn '39 as Wilson played her part particularly effectively. Elinor Hayes '40 made a typical middle-aged politician in the part of Nolan. Jane Esser '41 as Minnie brought a laugh whenever she appeared, with her shy ways and Swedish accent. The modernistic stage setting was effective.

E. L. '38

Artistic Summers

If some of you spent your summer flat on your back in the sun, you might take stock of the accomplishments of your more ambitious classmates by looking at the exhibition of students' summer work in the basement of Farnsworth museum.

A group of crayon portrait heads by Elizabeth M. Flanders '38 are delicately and sensitively done. The bone structure underneath the flesh is for the most part well shown and the high-lights and shadows fall convincingly. All of the portraits have a certain intensity of gaze and mobility of feature which is arresting. The head of a woman is not so satisfying in this respect as are others which are studies of young men, and extremely handsome young men, too. We wonder if Miss Flanders has a tendency to idealize her subjects or whether she is merely fortunate in her male acquaintances.

Janet P. Robinson '38 is showing a collection of water colors. *The Stone Quarry* is the most interesting, both from the point of view of composition and of freshness of color. The composition might, however, have been better balanced if more of the trees at the top of the picture had been included. *Paper Mill Bridge* shows competent handling of perspective and a nice sense of color.

The oil portrait by Mary E. Glines '38 is clearly not the work of a beginner. The features stand out well in relief and there is a feeling of the roundness of the head. Also, Miss Glines has caught the personality of her sitter and transferred it ably to canvas. Two small oil paintings of country landscapes show again the finish of the artist's technique and are besides very charming in their clear, vivid color.

Compositionally, the most original and unusual pictures in the exhibition are those by Elizabeth Kruskal '39. There is one in which five tremendous elms, like protective giants, shelter a white farm house. In another, a dead tree forms a pattern through which we see a background of distant hills. These landscapes, done in pastels, achieve the difficult effect of outdoor lighting. Miss Kruskal is exhibiting the only etching in the collection. It shows us a horse in its stall and is remarkable, not only because it shows an excellent understanding of horse anatomy and of perspective, but also because of the fineness of the etched lines and their wide range in value.

Of two pictures by Louise A. Brown '38 the best is an oil landscape in which the effect of receding hills is well brought out. The nervous quality of the line in an unfinished portrait by Joan Guthrie '41 gives it power and life. There is also a graceful free sketch of a nude by Lucile D. Fessenden '40.

B. K. 38

Alumno Reads Poems

In her poetry, read Monday afternoon in the great hall of Tower court, Miss Margaret Law, Wellesley '12, illustrated a vivid pictorial impression which seems to be the gift of a poet.

The range of ideas expressed in her work was expansive: from those dealing with nature and travel to those dealing with particular people and the evils of the world. So did her use of the verse form vary from that of free verse to imitations of the forms of foreign poetry.

Miss Law seemed to be safest in using rhyme. Her free verse, heavy with imagery, too often ran away with her and gave a feeling of superficiality which her rhymed verse seldom did. Many of her works became too crowded with similes and metaphors. While these are, oftentimes, helpful to a reader, too many similes and metaphors give the average reader a choked and artificial sensation.

The poetess was best in her ironic works such as *Caged* and *Woman at a Concert*. She has the happy faculty of being able to say a great deal in

(*Continued on Page 6, Col. 4*)

CINEMA

COLONIAL THEATRE—November 5-7: *Dead End* starring Sylvia Sidney and Joel McCrea; also, *Back in Circulation* with Pat O'Brien, Joan Blondell and Margaret Lindsay. November 8-10; *High, Wide and Handsome* starring Irene Dunne and Randolph Scott.

COMMUNITY PLAYHOUSE—November 5-7: *Love Under Fire* and *Super Sleuth*. November 8-10: *Varsity Show* and *I Promise to Pay*. November 10-13: *Thin Ice* and *Borneo*.

LOEW'S STATE and ORPHEUM—November 4-10: *The Awful Truth* and *The Game that Kills*.

PARAMOUNT FENWAY—November 4-10: *Alcatraz Island* and *Danger: Love at Work*.

METROPOLITAN—November 4-10: *The Perfect Specimen* and Dave Appollon and revue, Mary Brian.

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IN THE WELLESLEY SHOP FOR FASHIONS

Calendar

Thursday, Nov. 4: *8:15 A. M. Morning Chapel. Harriet Chamberlain '38 will lead.

*4:40 P. M. Room 130, Green Hall. Rabbi Beryl Cohon of Temple Israel, Boston, will speak on "Judaism." This is the third of the series of lectures devoted to the study of various religious faiths. Tea will be served at 4:00. (Christian Association.)

Friday, Nov. 5: *8:15 A. M. Morning Chapel. Miss Judith B. Williams will lead.

*8:15 P. M. Alumnae Hall. The Class of 1939 cordially invites the college and the public to an original musical show composed and produced entirely by the class. Admission free.

Saturday, Nov. 6: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Sunday, Nov. 7: *11:00 A. M. Memorial Chapel. Preacher, Dr. Charles J. Turck, Board of Christian Education, The Presbyterian Church, Philadelphia.

Monday, Nov. 8: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. Pendleton Hall. Poets' Reading: Stephen Vincent Benet.

*7:45 P. M. Pendleton Hall. Patrick Malin, Professor of Economics at Swarthmore College, will talk on "The Situation in Spain." Professor Malin has just returned from Spain.

*7:45 P. M. T. Z. E. House. Meeting of the Alliance Française.

Hannah Thomas, '38, who spent her junior year in France, and Mlle. Cousin will take charge of the program.

Tuesday, Nov. 9: *8:15 A. M. Morning Chapel. Miss Helen S. French will lead.

Wednesday, Nov. 10: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.

*4:40 P. M. T. Z. E. House. A symposium on "Some Vocational Uses of Zoology." (Personnel Bureau.)

*7:30 P. M. Zeta Alpha House. Forum on "European and American Education." Faculty and student speakers. (Curriculum Committee.)

FREE PRESS

(*Continued from Page* 4, Col. 4)

dent protest to the Teachers' Oath bill. Collecting clothes to aid Spanish refugees was another ASU project. What ASU is able to accomplish this year will depend upon the readiness of Wellesley students to actively further the cause of democracy through united student effort.

R. M. '39

JUNIORS—READ ABOUT YOUR BEST COLLEGE YEAR IN YOUR OWN COPY OF 1938 LEGENDA.

LARGE CAST ACTS IN JUNIOR SHOW FRIDAY

(*Continued from Page* 3, Col. 3)

Martin, and Kathleen Kelly. The speaking college girls' group includes Mary Randall, Margaret Anderson, Janath Russell, Mary E. Glines, Cynthia Kilburn, Mary Kirkpatrick, Virginia Tuttle, Marion Colwell, Laura Ahlstrom, Gertrude Croak, Mary Horrell, and Jean Hanna.

Taxi men are: Head Taxi Driver, Mary Dougherty; Eddie, Louise Bennett; dancing taxi men, Janet Matter, Ruth Nesbitt, Elizabeth Crawford, Ann Rieb, and Katherine Hack. Others are Ghierstein Foshay, Marie Ronan, Mary McLaughlin, Dorothy Harris, Leila Small, Ruth Harrison, and Helen Darrow.

Members of the modern dance group are: Margaret Walker, Camilla Davis, Nancy Sargent, Martha Parkhurst, Anna Tiebout, and Frances Harvey. The blond chorus girls are Aileen Davidson, Louise Stewart, Ellen Libby, Margaret Cahill, Marthe Kahle, Adrienne Thorn, and Betty Rose Kolter. The brunette chorus includes Gloria Sharp, Catherine Sladen, Marie Kelly, Ethel Baron, Jeanne MacNaught, Elizabeth Wunderle, and Mary Thompson.

The committee responsible for script headed by Martha Parkhurst, general chairman of the show, are Margaret Horton, Leora Aultman, Elizabeth Burnquist, Anne Wemple, Louise Sargeant, Louise Tibbets and Jane Lundquist. Betty Ann Mitchell is directing the show.

The songs were written by Margaret Wyckoff, chairman of music, Ethel Baron, Virginia Plumb, Leora Aultman, and Louise Tibbets.

The following are committee chairmen: business manager, Anne Shepard; production manager, Elizabeth Anne Mitchell; stage manager, Caroline Farwell; scenery, Alice Jantzen; lighting, Florence Hinckley; properties, Adelaide Spicer; ushers, Dorothea Baker; programs, Kathryn Canfield; costumes, Marjorie Pease; orchestra, Priscilla Davis; dancing, Gloria Sharp and Aileen Davidson; publicity, Isabel Perry; and make-up, Sylvia Spence.

A. A. Antics

Hallowe'en Celebration

A unique and most successful Hallowe'en party was given last Thursday in Mary Hemenway hall by the second year class of graduate students for the faculty and professional students in the department of hygiene and physical education. Carolina square dancing with its picturesque calls and figures was led by Barbara Smith.

Volleyball

After a previous defeat at the hands of the sophomores, the freshman volleyball team under the leadership of Miriam Blake, captain, won 31 to 26 last Friday afternoon. Freshman, sophomore, and junior games will be scheduled for November 9 and 10 (Tuesday and Wednesday) at 3:40 p. m.

Informal Crew

Miriam Swaffield '38, head of crew, has announced informal crew races to be held Thursday afternoon, November 11 at 3:40. The first race will be between three freshmen and one sophomore beginning crews. The other will be inter-house competition of five crews, one from Tower-Claflin, one from Severance, one from Shafer, one from the other Quad houses, Munger, and Norumbega, and one from Stone-Davis.

CAMPUS CRIER

LOST—1940 Wellesley ring, initials M. F. N. If found please return to Marjorie Noppet, Stone.

FOUND—Eight large pounds between September 21 and November 4. Will be gladly given to first bidder. L. S., Nonnett.

WANTED—Information concerning the identity and whereabouts of two Mexican bandits roaming the campus the night of October 31.

PERSONAL—Roommate, come home now. Paper finished at last.

LOST or BORROWED—One red bike from stand at Shakespeare. 336 Tower.

WANTED—The name of the freshman who wrote poem for the Free Press. Editor will not print name but must have it as evidence of good faith before printing any contribution.

WANTED—Two 1940 portrait directories. Will pay full price. M. J. and H. K., Shafer.

WANTED—Companion with specific opinions and sense of humor to go into museum Saturday afternoon. H. K., Shafer.

ALUMNA READS POETRY

(*Continued from Page* 5, Col. 5)

a few words, and this talent she showed to advantage in her imitations of foreign verse form. Such works as *Hope, Loneliness, Youth* and *Age* were filled with deep and interesting thought.

Her extensive vocabulary and exceptional sense of color add greatly to the charm of Miss Law's work. Though many of her selections seemed thin and unimportant, a few were filled with a delightful intensity and clear perception.

B. P. '38

DR. STANLEY E. HALL
DENTIST
Wobon Blk. Wellesley Square
Tel. Wel. 0566-W

ALLIANCE GREETS ITS OLD AND NEW MEMBERS

Alliance Française will meet Monday, November 8, at T. Z. E. house at 4:40 p. m. This will be the first meeting of the year, and is open to all previous members of the club and to all girls whose courses in French make them eligible for membership.

Mlle. Francette Cousin, graduate assistant in the French department, and Hannah Thomas, who spent last year studying in France, will conduct the meeting. They will give a short skit for only two characters, and each will speak briefly.

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